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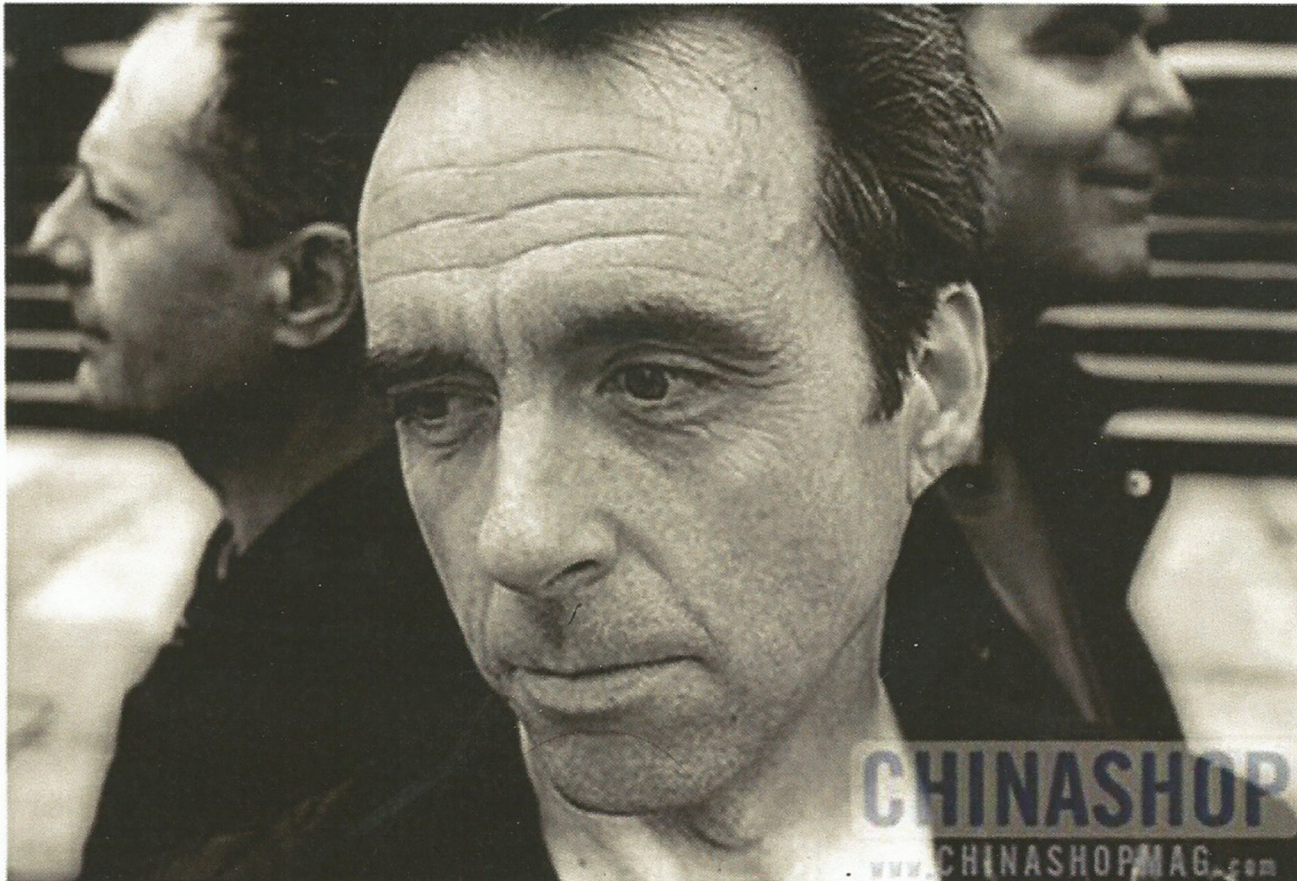
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MUSIC Mission Of Burma Are Here To Convert You

by Jeff Nau



With their rollicking basslines and disco-dance drum beats, Mission of Burma is yet another band that seemingly came and went in the late 70s and early 80s, only to be largely forgotten in the New Wave/eighties uber-pop explosion that surfaced a couple years later. But MOB is a perfect example of how and why you should stick to your guns, even if you're not signed to Geffen or whomever: here's a band that has gone through countless incarnations and lineup changes throughout their storied career, and still remains defiantly and unapologetically *unmelodic*, at least for the most part, all the while playing a brazen mix of different kinds of music. Think of it as 'punk, pop, art rock and avant-garde experimentation', all rolled up into one bizarre conglomeration of catchy guitar riffs and just *weird* sound effects. "It's okay to dance!" frontman/guitarist Roger Miller reminds you during their set on Red Bull Music Academy Radio, a helpful tagline when listening to their brazenly anti-pop rhythms, which call to mind a mix of Dead Kennedys and the MCS at times. You know a band's not in it for the fame or fortune when they include amongst their members an official 'tape manipulator/sound engineer.' It's a strange turn the group took long ago.

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